Shapes! Magic painting! Competition!

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Marvel

13th Jan. '95
No 189 80p

THOMAS THE TANK ENGINE & FRIENDS

ALL NEW!

Based on the Railway Series by The Rev. W. Awdry.

Happy New Year!

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ALL AB

• Notice Board! •

Peep! Peep! Welcome to another exciting issue of Thomas the Tank Engine & Friends. We have three very different stories for you to enjoy! In 'Watching Diesel!', Thomas and Oliver have found a way of making Diesel behave like a good engine, while in 'Mrs Kyndley's Cat!', Thomas has a Really Useful idea! Find out who is inside the mysterious carriage in our last story 'The Strange Light!' In our special feature, learn about shapes and help Bridget solve her own puzzle! Peep! Peep!

WIN A WOODEN TOY!

BRIO®
MEC

Brio Mec sets allow children to use his or her imagination to build their own models. There are easy to follow instructions with each set. *We are giving away 10 sets.* If you would like to have a chance of winning one, just answer the following question:

Look at the BRIO Mec model! Is it a model van, helicopter or crane?

Send your answers on a postcard to *Thomas / Mec offer, Marvel Comics Ltd., 13-15 Arundel St., London WC2R 3DX* by January 14th 1995.

Rules: This mini promotion is open to everyone except employees of Marvel Comics Ltd., William Heinemann Ltd., and BRIO. We cannot accept responsibility for any prizes lost or damaged in the post. The Editor's decision is final and no correspondence shall be entered into.

TURN TO PAGE 9 to win one of Brio's superb wooden railway sets!

THOMAS THE TANK ENGINE & FRIENDS is published fortnightly by **MARVEL COMICS LTD.** Jim Galton, Chairman; Michael Z.Hobson, Managing Director; Paul Neary, Editorial Director; Alan O'Keefe, Group Editor; David Paul Boyle, Editor; Helen Nally, Art Director; Ciara Mulvany, Designer; Irfan Unis & Mark Irvine, Production. Office of Publication: 13/15 Arundel Street, London WC2R 3DX. All **THOMAS THE TANK ENGINE & FRIENDS** material copyright © William Heinemann Limited. All television and merchandising rights licensed by William Heinemann Limited to Britt Allcroft (THOMAS) Ltd. exclusively worldwide. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the UK. Distributed by Marketforce (UK) Ltd., 247 Tottenham Court Road, LONDON W1P 0AU. Tel. 071 261 5555. ISSN 0954-9390.

ABC
CONSUMER PRESS

THOMAS THE TANK ENGINE & FRIENDS

OARD!

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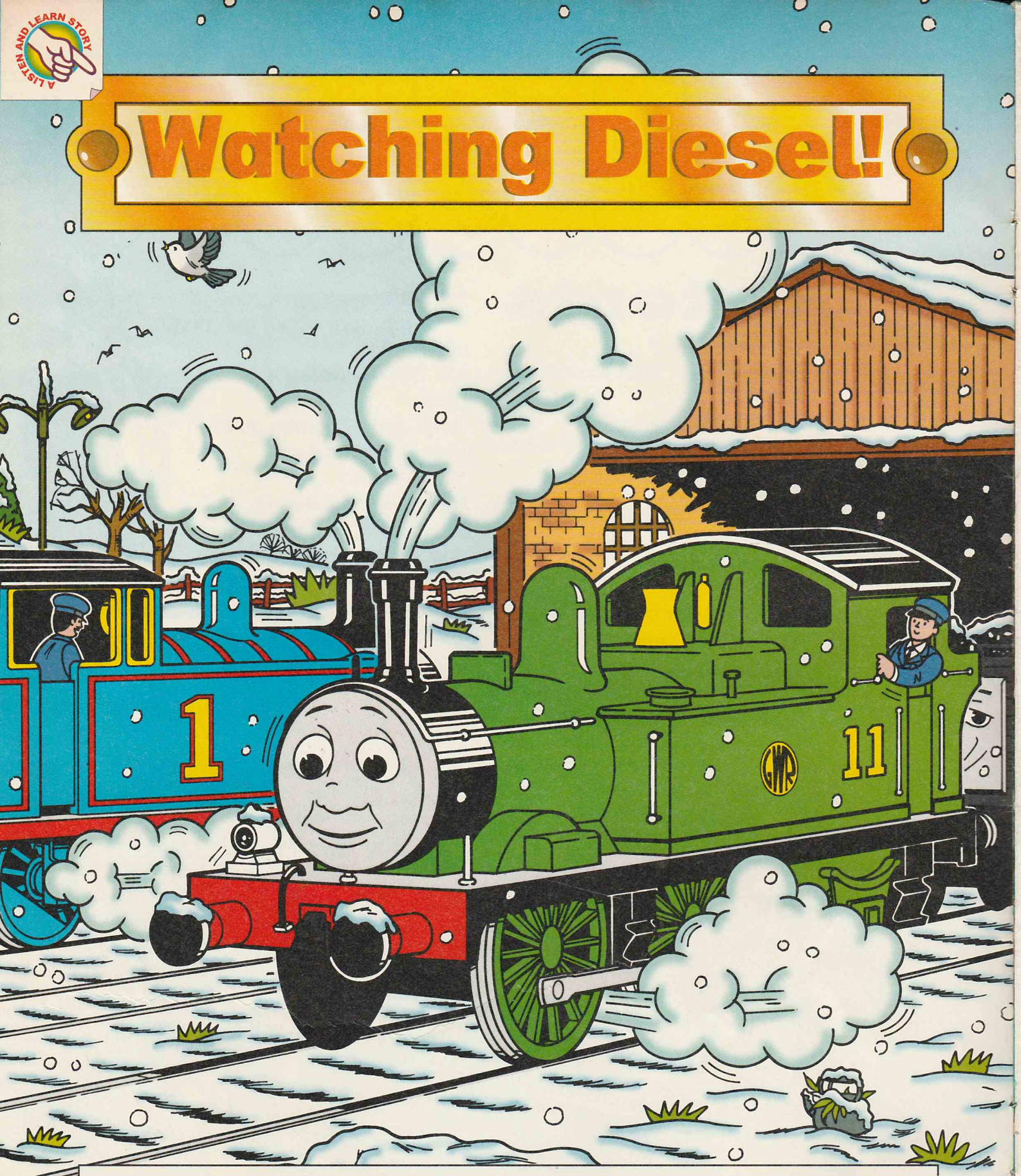
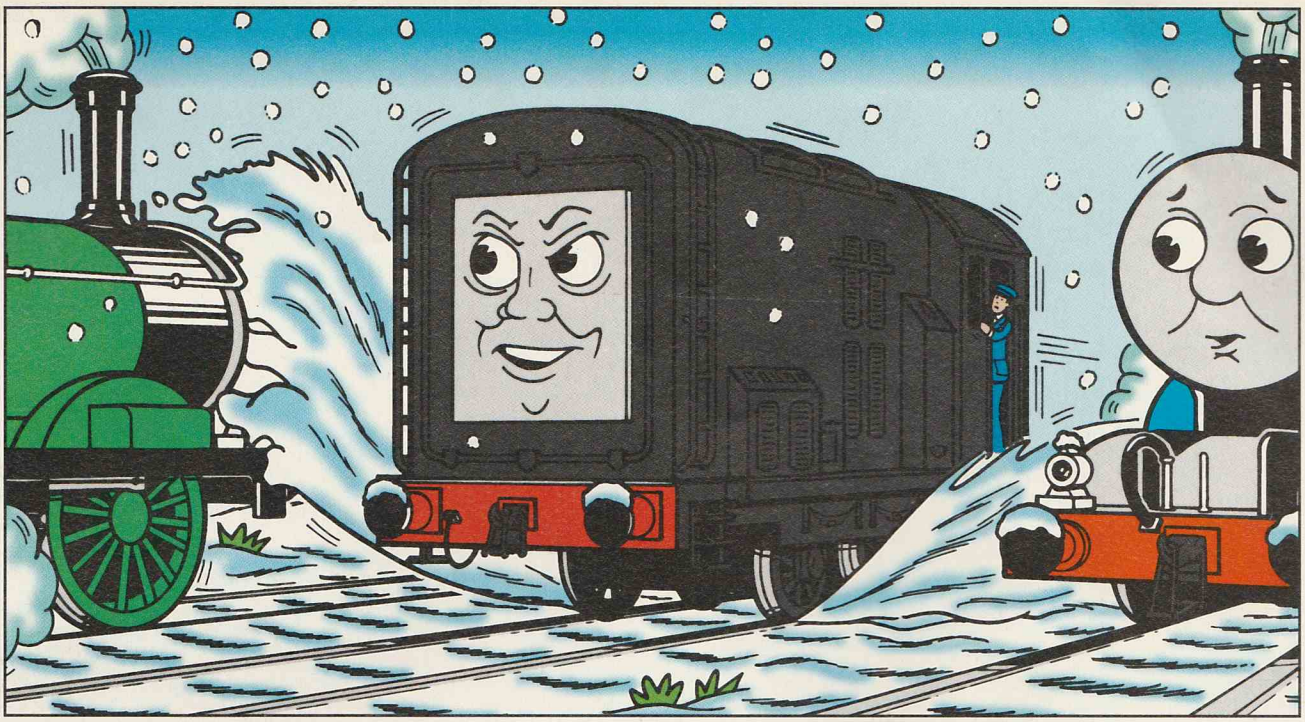


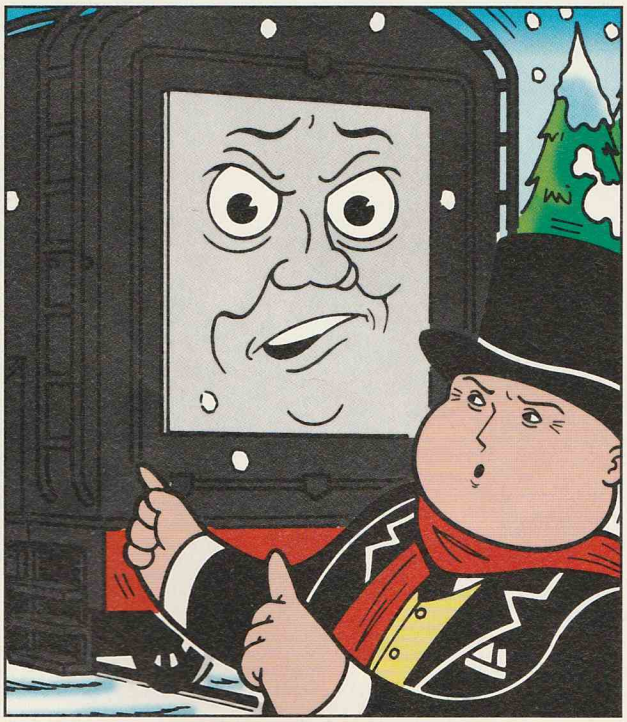
1. Thomas and Oliver were shunting trucks in the Main Station yard. Thick snow lay everywhere, so they had to go carefully.

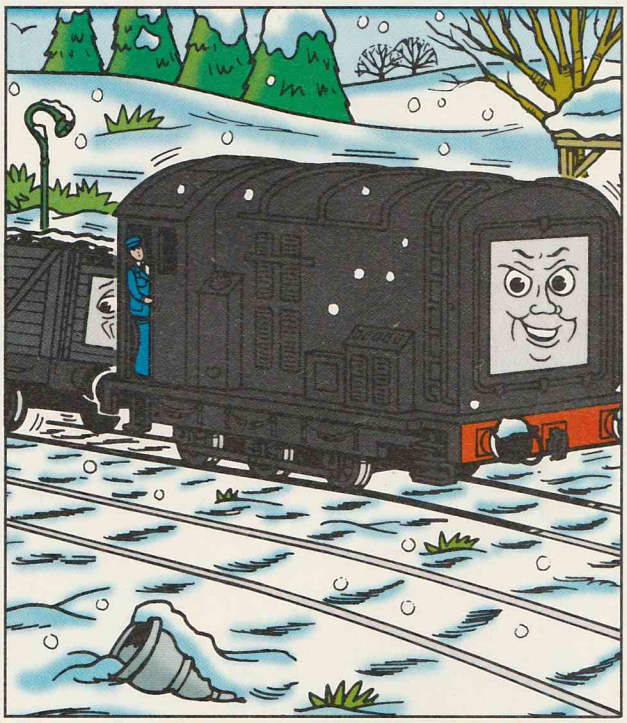
2. Suddenly, who should come racing towards them but Diesel. "Slow down!" warned Oliver. "Out of my way!" replied Diesel rudely.



3. Diesel rushed past so quickly, he blew a cloud of freezing cold snow right into Oliver's face. "Groogh!" he spluttered.

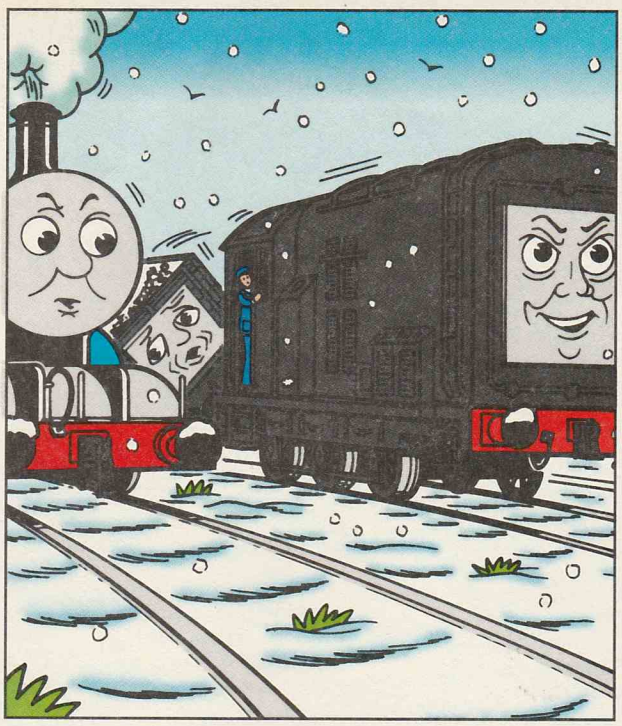
4. "What a fuss!" Diesel laughed. "Fancy worrying about a little snow! No wonder the Fat Controller sent for me to help you!"



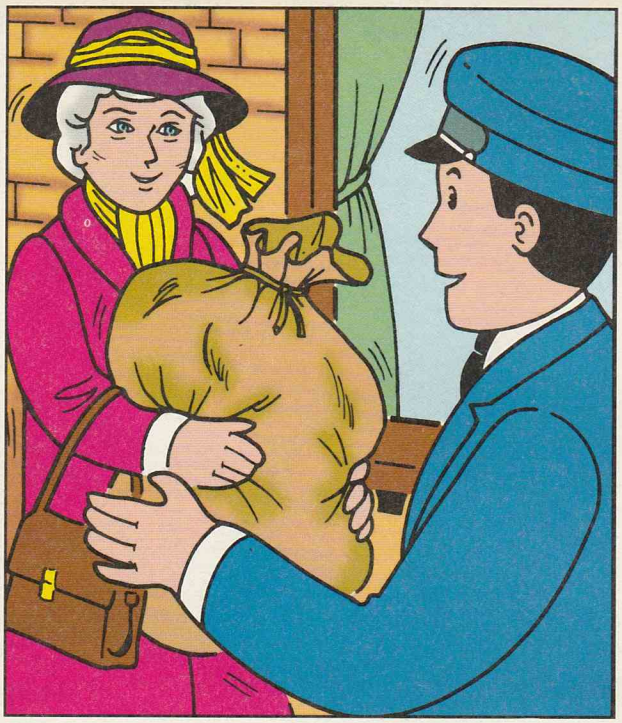


5. The Fat Controller had seen what happened. "You behave yourself, Diesel!" he said sternly. "I'll be watching you from now on!"

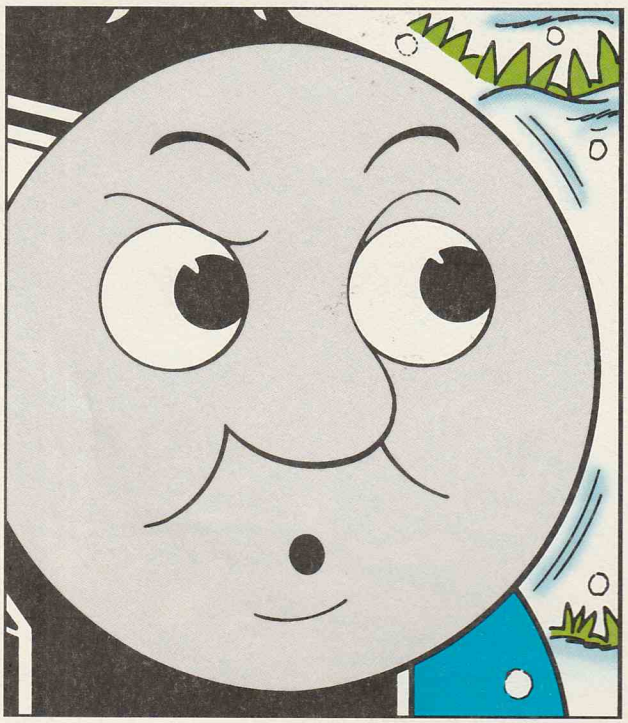
6. Soon the Fat Controller had to go along the line in James to check a signal fault. So Diesel got up to mischief again, bumping his trucks.



7. They rocked to and fro and one was nearly derailed. "Diesel is a bad-tempered bully!" Thomas fumed. "He must be stopped somehow!"



8. Then Lady Hatt arrived at the station with the Fat Controller's old clothes for a jumble sale. The grateful stationmaster took them.

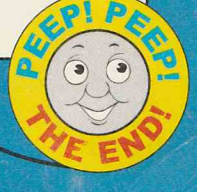


9. "I'll see that Thomas delivers these," he said. Thomas heard and had an idea. He told his driver, who then told the stationmaster.

10. Lady Hatt agreed to the idea as well. A little later, Diesel was very surprised to see the Fat Controller standing near the yard.

11. "I don't understand!" cried Diesel. "James isn't back yet. How did the Fat Controller get here first?" Thomas and Oliver knew but they kept quiet. "You'd better behave, Diesel!" warned Thomas. "The Fat Controller said he'd be watching you."

12. Diesel was as good as gold. Later, he found that Thomas's driver and the stationmaster had built a snowman and dressed it in the Fat Controller's clothes. "I was tricked!" hissed Diesel. "Now who's worried about a little snow?" laughed Thomas.



Magic painting!

Bridget has been drawing a splendid picture with some white wax crayons, but we can't see what she has drawn.
How can we make her picture magically appear?

Stephen has a great idea! He has painted over Bridget's drawing using some watercolour paint.

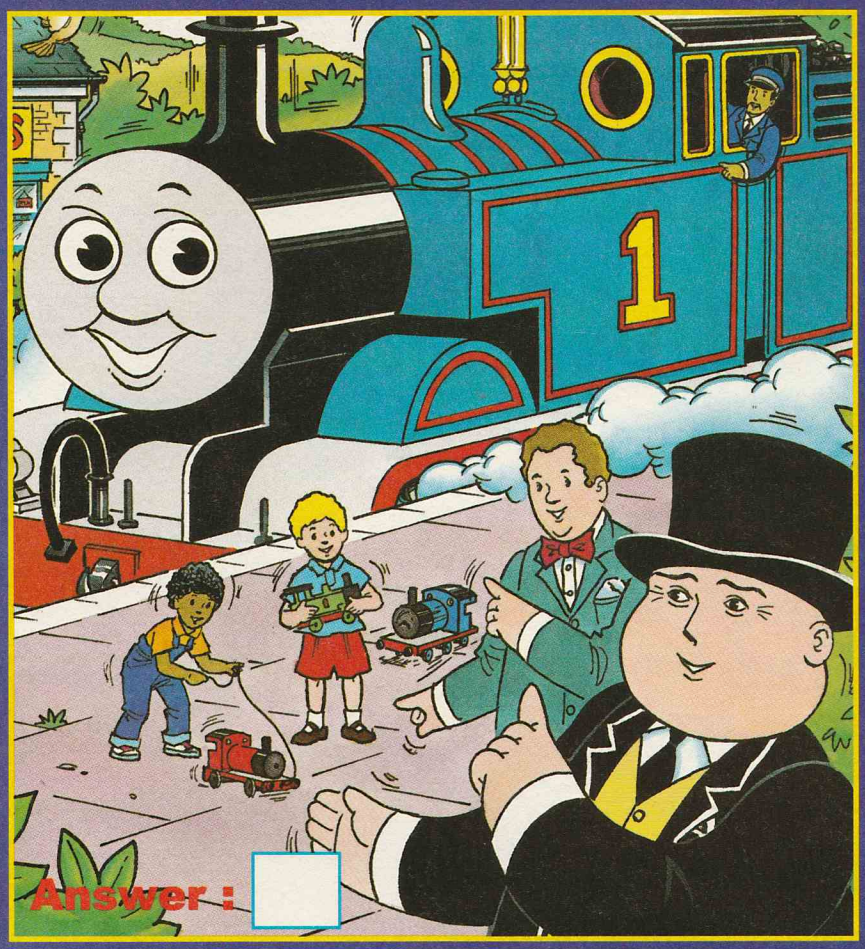
Now, Bridget's snow picture has appeared as if by magic! What a super snowman! Look at the snowflakes falling all around him.

You can also draw and paint your own winter scene! Press down firmly, with a white wax crayon or a white candle, on top of a blank piece of paper then brush a light watercolour over the top of your drawing!

(You will need; a white crayon or candle, some thick white paper, a paintbrush with some pale diluted watercolours and a jar of water.)

WIN A SUPER TRAIN SET!

PART 2: Here is a second chance to win one of Brio's amazing wooden railway sets. We have 10 prizes to give away! Each set includes three superb wooden engines, a suspension bridge, wooden track and trucks! One of these beautifully hand-crafted sets could belong to you! For your chance to win one of these fantastic prizes, you will need the token from the first part of this competition which was in our last issue. Now all you need to do is look at the picture below and answer the question about it in the space provided.



How many wooden trains are the children playing with?

How to enter: Write the answer inside the box then send this page, together with your token from part one, to: ***Thomas BRIO Train Set Competition, Marvel Comics Ltd., 13-15 Arundel St., London WC2R 3DX*** by January 27th, 1995. The first ten entries drawn after the closing date will each win a prize. Good luck!

This competition is open to all readers other than employees of Marvel Comics Ltd., William Heinemann Ltd., and BRIO. We cannot accept any responsibility for prizes lost or damaged in the post. The Editor's decision is final and no correspondence shall be entered into.

YOUR LETTERS

Well, I know that Bulgy would be happier if he could work as a railway bus again. However, I'm not sure if he would be very useful on the hilly roads of the Island of Sodor! He once had a very bad accident under a low - lying bridge!

SAFETY FIRST!

Dear Fat Controller,
Can you tell me why Mavis has black and yellow stripes?
Love from Daniel Mason, aged 3.

Mavis was painted in bright yellow stripes so that railway workers could see her approach from a far distance. It is a safety feature that many other diesel engines have.

The sender of any letter that is printed as our STAR LETTER will win one of these Thomas Pre-school toys!

STAR LETTER!

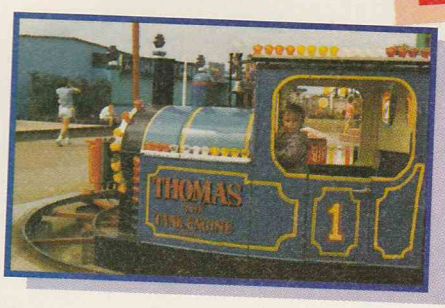
'DIESEL TROUBLE!'

Dear Fat Controller,
Where is Diesel sent when he gets some of his engine friends, like Duck, into trouble?
Love from Thea Snowdon, aged 4.

If Diesel causes any trouble on Duck's branch line, I send him to the Big Harbour where he can wait for the ferry to arrive. I also send him to shunt trucks at the Works.

PHOTO STOP!

Dear Fat Controller,
My Mummy made a birthday cake and it looked like you. I took it to school and my friends and I gobbled it all up! Love from Stephen Walker, aged 6.



Dear Fat Controller,
I was so excited to sit on Thomas at our local merry-go-round!
Love from Stuart Weston, from Telford.

GRUMPY BUS!

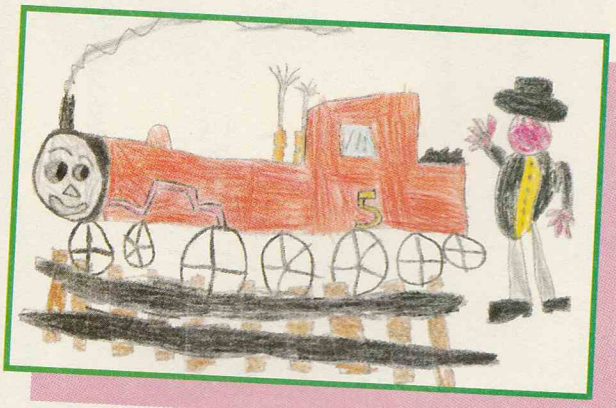
Dear Fat Controller,
In the story, *The nature bus!*, Bulgy always looks very grumpy. What do you think would make him happy?
Love from Joseph Campbell Briggs, aged 4.

BIRTHDAYS!

Birthday greetings go out to.. Jenny Wheatley, Kieren Devine, Aidan O'Hare, Alex Joseph Beadman and belated mentions go out to Paul Mc Grath and Robert Andrews.

Drawing Board!

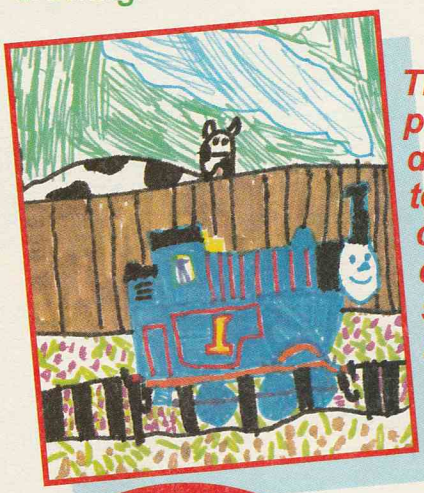
Thank you for sending your smashing drawings and pictures to the Fat Controller's Drawing Board!



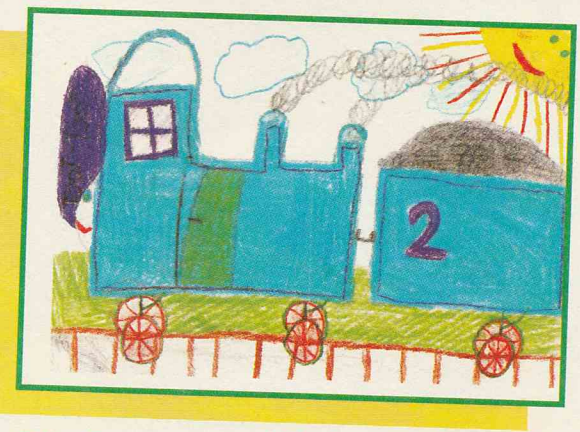
James is proud of his bright red colour and I think Tom Shee, aged 5, should be equally proud of his fine drawing.

This excellent drawing of Thomas puffing down Gordon's Hill was sent to us by Caedman Behrens, aged 6.

I was delighted to receive this splendid portrait of myself. I extend my sincerest thanks to Louise Van Laere, aged 7.



Thomas is puffing past a big farm today! This colourful drawing was sent in to us by James O'Donoghue, aged 7.



Myvanwy Ella Penny, aged 9, has coloured Edward the blue engine. Well done!

Anyone who has a drawing printed on this page will win a special **Thomas Changing Picture Book**

If you would like to have your drawing or painting displayed on this page, then please send your entries to: The Fat Controller's Noticeboard, Thomas the Tank Engine and Friends, Marvel Comics Ltd., 13-15 Arundel St., London, WC2R 3DX.

CUT OUT AND KEEP

I is fo

Which engine can you see?
How many people can you count?
What can you see inside the igloo?
Do you think it's dark inside?

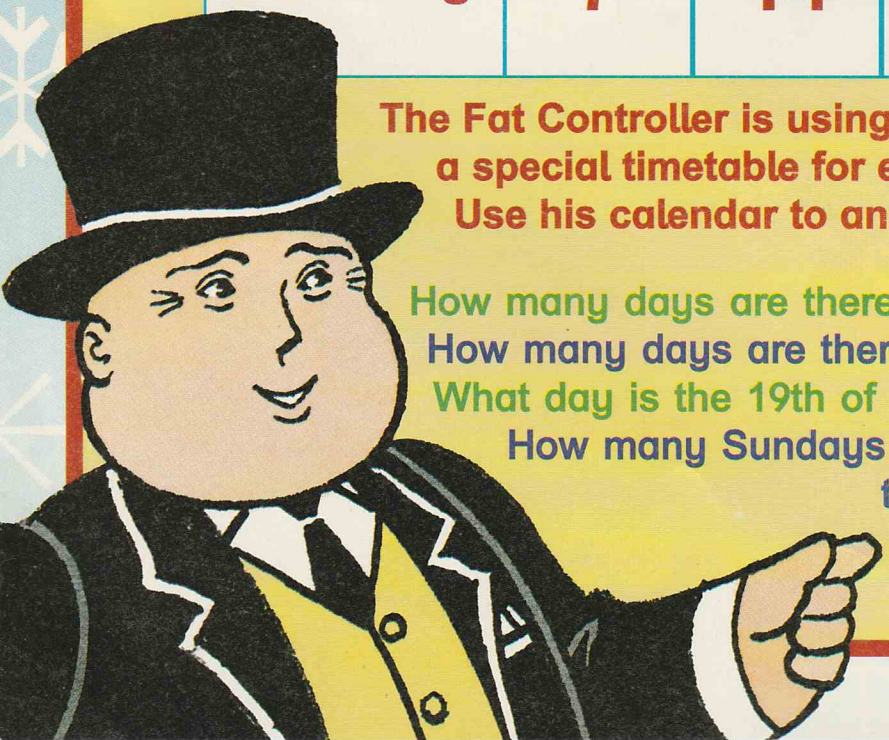
What is the girl eating?
Count the icicles!
What colour is Percy?
What number is he?

or _ _ _ _ _ _

This centrespread should be cut out as it forms part of a continuous scene for your child's bedroom, playgroup or classroom.

JANUARY 1995

Sunday	1	8	15	22	29
Monday	2	9	16	23	30
Tuesday	3	10	17	24	31
Wednesday	4	11	18	25	
Thursday	5	12	19	26	
Friday	6	13	20	27	
Saturday	7	14	21	28	



The Fat Controller is using a calendar to help him plan a special timetable for each of his engines. Use his calendar to answer these questions:

How many days are there in a week?

How many days are there in the month of January?

What day is the 19th of January this year?

How many Sundays are there in January this year?

Cross each day off your calendar at bedtime!

Mrs. Kyndley's Cat!

Thomas was taking two workmen along his branch line. They were going to repair a faulty signal. It was near a station, not far from Mrs Kyndley's cottage. As Thomas arrived, Mrs Kyndley came hurrying towards him. She looked very worried.

"I've lost Ginger, my cat," she said. "He likes to go wandering. But he's been gone for two days. Have you seen him?"

Thomas's driver shook his head. But he and the workmen promised to keep a sharp look-out. As Thomas steamed on his way, the workmen walked along the track to the signal. Close by, was an old loop line and a disused tunnel. Suddenly, one of the men heard a noise. It echoed in the dark tunnel.

"Listen! I think it's a cat mewing!" he said.

The workmen took a torch and went to

Cat

find out. But there was no sign of a cat. Then they heard it calling again. One man climbed above the tunnel and saw a narrow air pipe leading down into it.

"A cat is stuck in this pipe!" he called. "It must be Ginger!"

But they could not reach the cat and it was too scared to climb out. Soon Thomas returned, so the workmen waved a flag to make him stop. When Thomas heard about the cat, he had an idea.

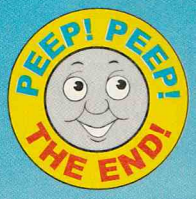
"I think I know how to get him out," he said.

Thomas rolled into the siding

and pulled up at the mouth of the tunnel. "Peep! Peep!" he whistled.

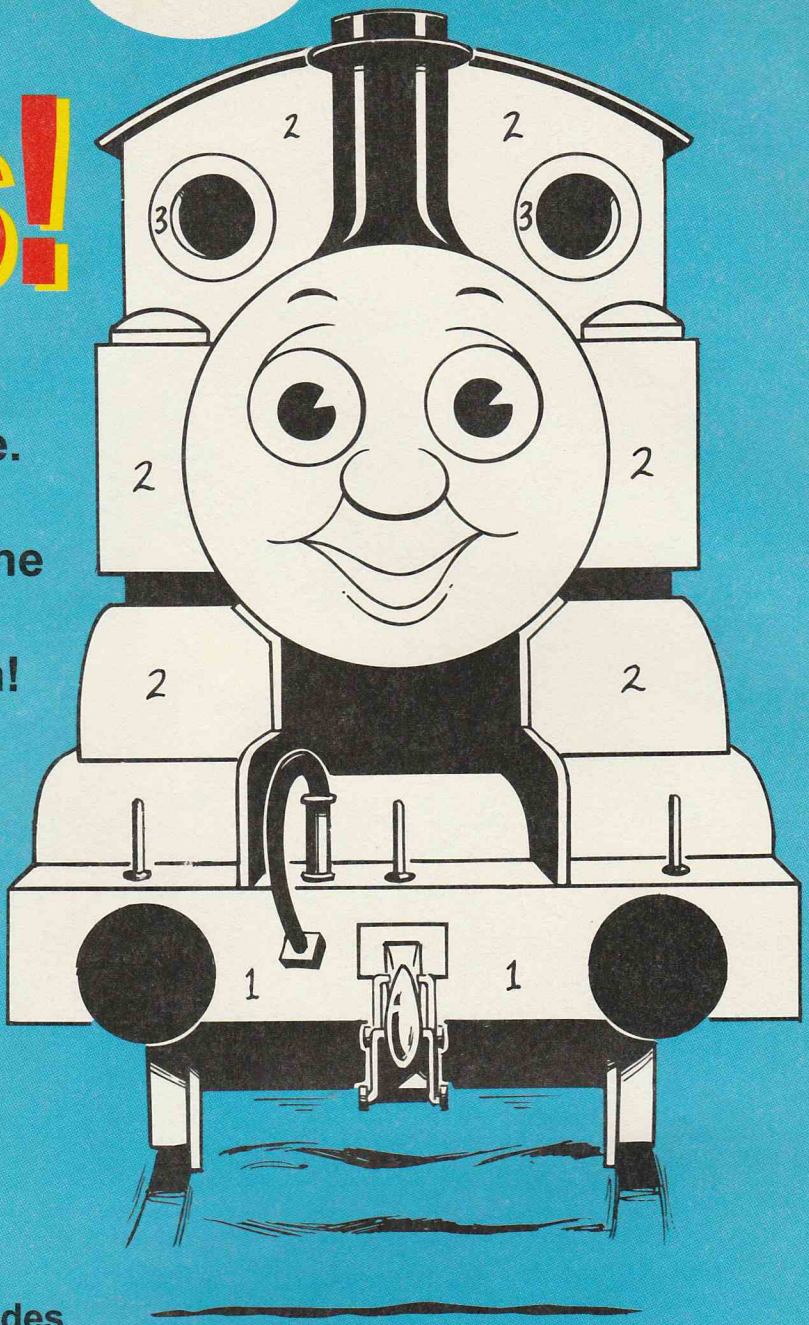
The noise startled Ginger who jumped out of the air pipe in a flash. One of the workmen caught him and he was taken to the station. Ginger was given some milk while the stationmaster rang for Mrs Kyndley. She was very surprised to hear how Thomas had rescued her cat.

"I usually go very quietly if I know animals are near me," smiled Thomas. "But it was the only way to save Ginger!"



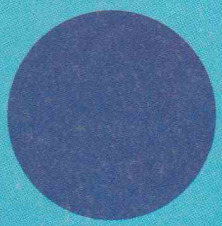
Finish the picture by joining the dots!

Shapes!



Look at this picture of Thomas the Tank Engine. Say the names of any shapes you can see in the picture and point to the shapes as you say them!

Did you say circle?



Count the circles in the picture then write the number in the blue circle:

Did you say rectangle?

Point to the rectangle behind Thomas's buffers.

How many sides does the rectangle have? Write the number in the yellow rectangle:

Did you say cylinder?

Which part of Thomas is a cylinder?

You will find the answer at the bottom of the page: Can you also find circles, rectangles and cylinders in your home?

What colours are these square shapes?

How many sides does each one have?

Are the sides all the same length?

1	2	3
red	blue	yellow

Colour by numbers:

Now you can colour the picture of Thomas, using the numbered square colours as guides. 1 is for red, 2 is for blue and 3 is for yellow!

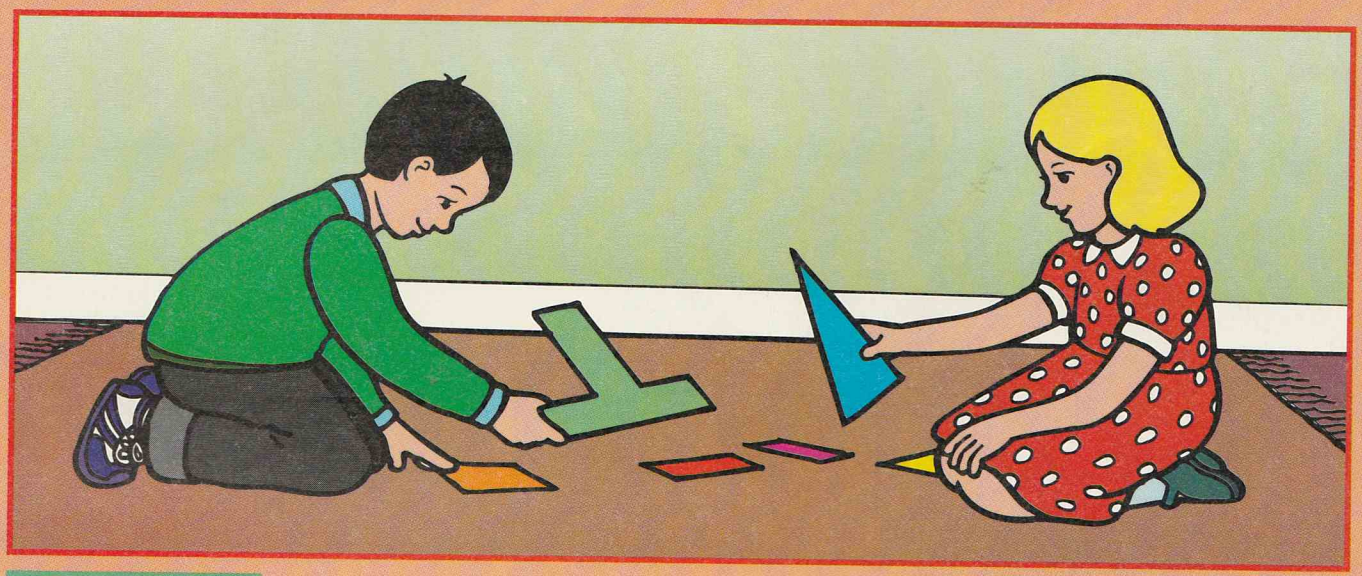
Thomas's funnel is shaped like a cylinder.

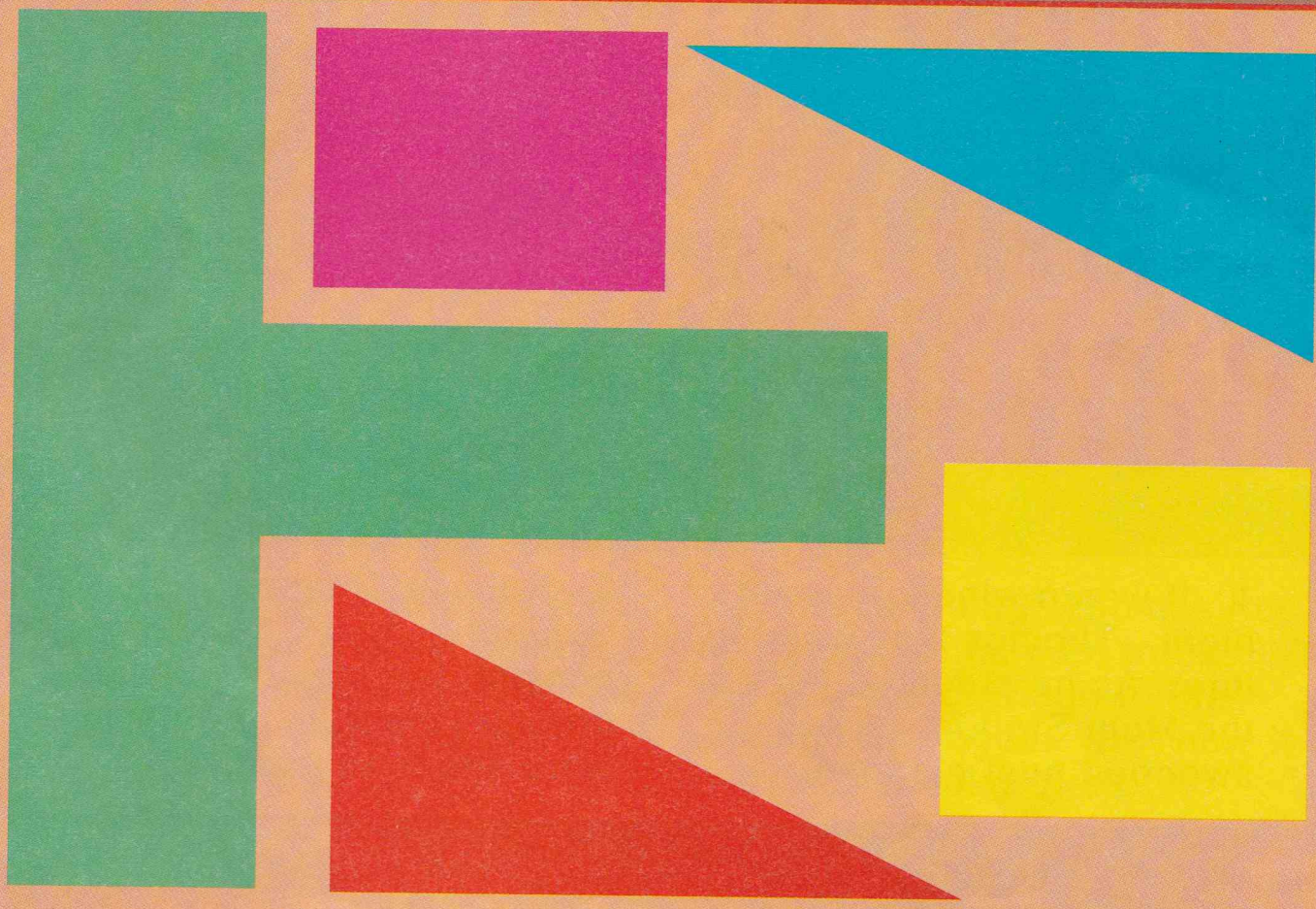
Stephen's shapes puzzle

Many of the Fat Controller's engines are built using square shapes! Stephen has invented a shapes puzzle for Bridget to do. She has to see how quickly she can match and fit the shapes together to make a perfect square!

What to do:

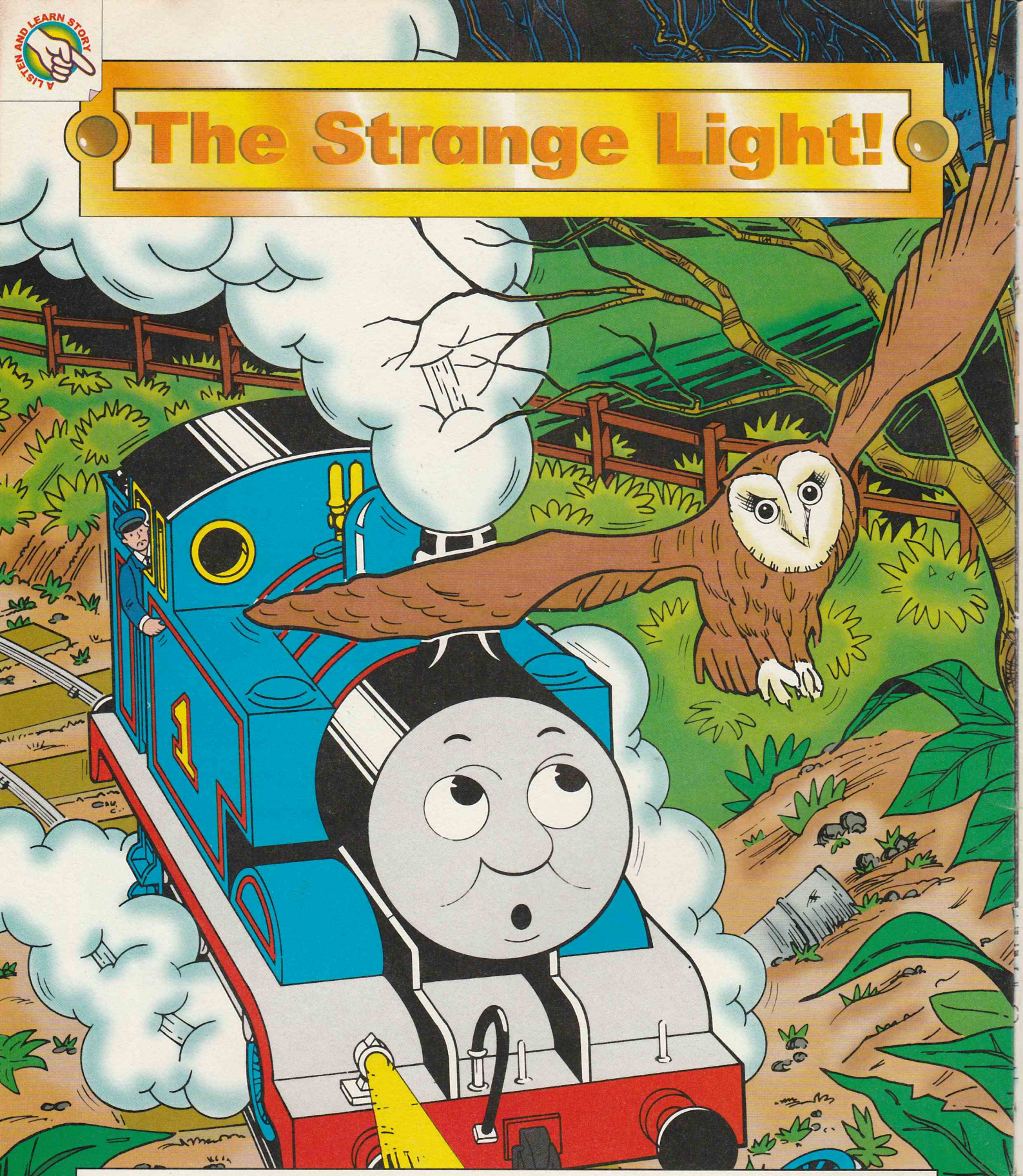
Ask a grown-up to cut out each of the six shapes below, then see how quickly you can fit them together to make a square.





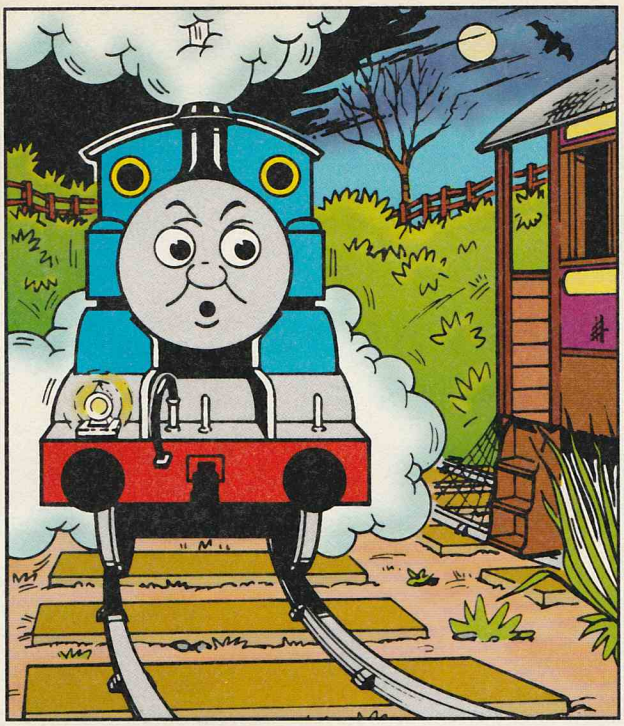
How many shapes did you need to make your square?

The Strange Light!

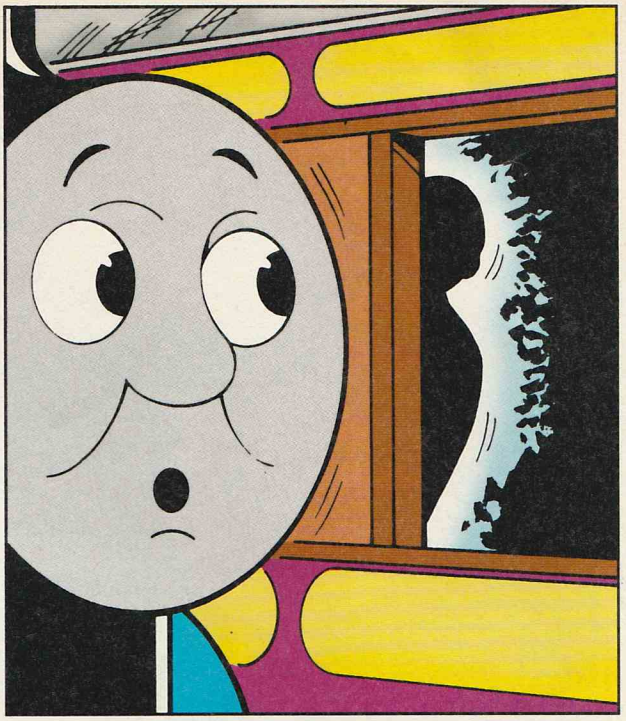


1. It was a windy, moonlit night. Thomas was working late. As he steamed back to the Main Station, an owl swooped past his face.

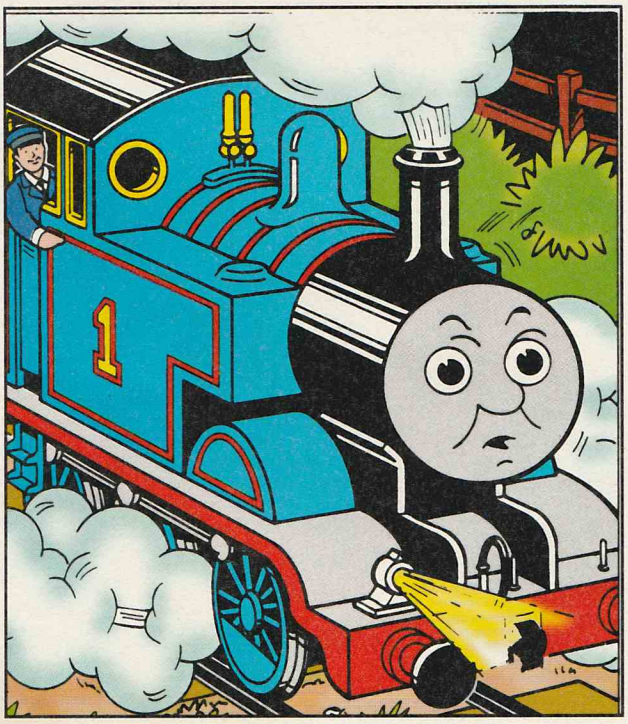
2. It made Thomas jump. "I'm not scared!" he told himself, bravely. The wind groaned creepily and there were shadows everywhere.



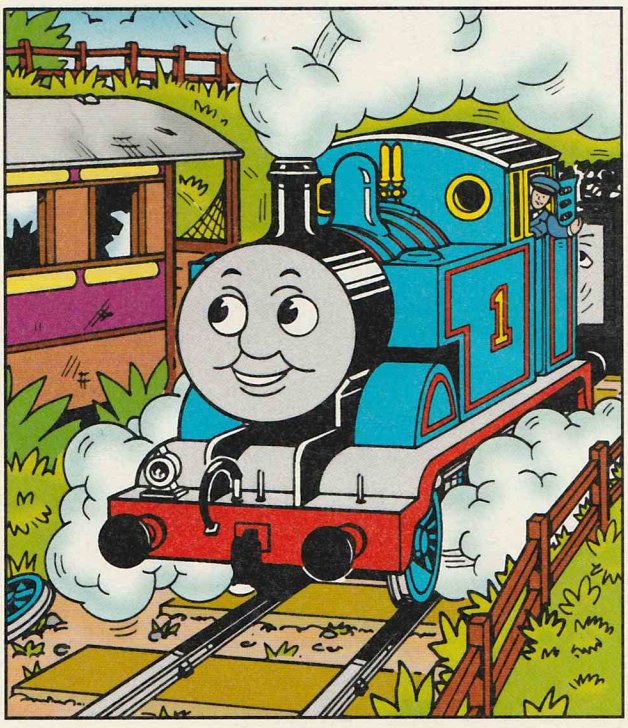
3. Thomas went slowly past an old, overgrown siding. Long grass swayed eerily. It swished against the side of a disused carriage.



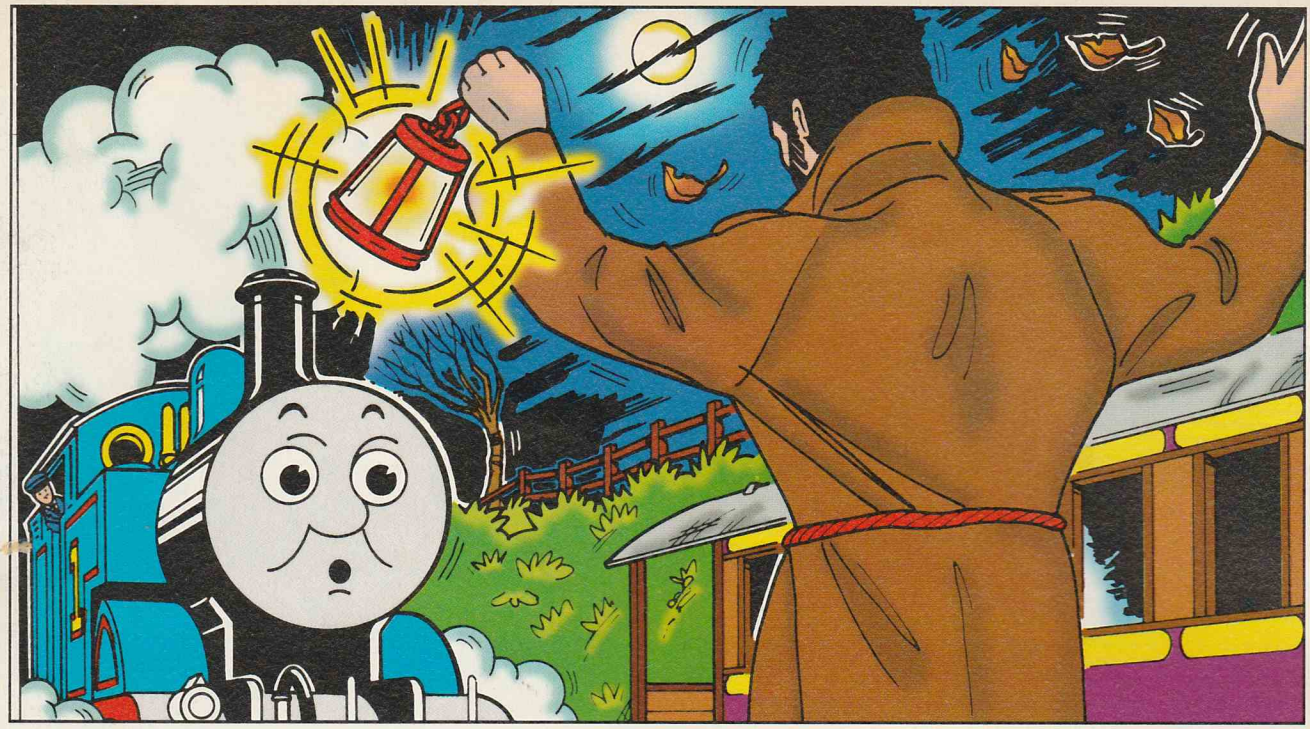
4. Suddenly, Thomas saw a light inside the carriage and a shadow moving. "Oh, it's a ghost!" he gasped. His driver turned to look.



5. But the light soon vanished. "Don't tell me a ghost pulled down the carriage's blinds!" he said. "I know what I saw!" huffed Thomas.

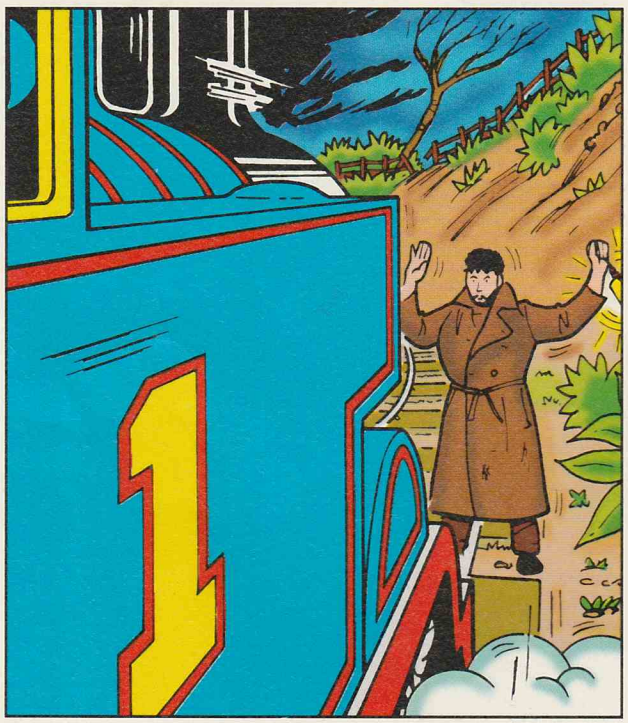


6. The next day, Thomas had to deliver some coal trucks. He saw the carriage in the siding once again. But now it was not spooky at all.



7. It was a long journey and Thomas did not return till after dark. The wind was howling. "Watch out for the ghost!" joked his driver.

8. But, this time, he saw the light in the carriage too. Along the line was another light as well. It belonged to a man waving a lamp.



9. "Stop! Stop!" he cried. Thomas braked hard, his wheels squealing. "Thank goodness!" said the man. "The line is blocked!"

10. The man led Thomas's driver to where a cart had rolled down a steep bank. "Luckily, I heard the crash!" said the man.

11. "That cart's lying right across the track," gasped the driver. "Thomas would have hit it!" Thomas had to back up to the last station where there the Tractor was sent first thing next away. "I've got to carry it the old carriage more times now!" said

12. He did not have a job or home of his own. When the Fat Controller heard, he spoke to the man. "You can work on my railway and live in a station house," he said. The man was very pleased. So was Thomas. "I'm glad he's not really a ghost!" Thomas smiled.

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.....

..... Post code ..... Date of birth.....

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Peep! Peep!

Issue 190, on sale Jan 14th 19